

Z 73082

à son ami Monsieur
le Comte de Cessole.

RIGOLETTO

Opéra de Verdi.

FANTASIE
pour le

Violon

avec Accomp^t de Piano

PAR

D. ALARD

OP. 46.

N° 19264.

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La Promesse.

Charles Dancal, Op. 223.

Andante cantabile.

Violin. *dolce e mf* *a tempo*

PIANO. *p* *tenuto* *rall. poco*

a poco *a tempo*

Allegro

par Fiocco d'Anvers.

Bent-O'Neill.

Allegro.

Violin. *p* *stacc.* *p cresc.*

PIANO. *p* *cresc.* *mf*

Menuet.

Maurice Moszkowski, Op. 77, N. 10.

Molto moderato.

Violon. *più.* *p* *sourdine*

PIANO. *mf* *molto p*

arco *pp* *un poco*

Extase d'amour.

(Love's Ecstasy)

R. Rôze.

Andantino con grazia.

Violon. *p*

PIANO. *p* *poco cresc.* *rit. dim.*

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MAINZ

LEIPZIG - LONDON - BRUXELLES - PARIS

Canzonetta

Franz Drda, Op. 67.

Andantino.

Violon. *pp* *colla parte*

PIANO. *pp* *tenuto* *a tempo* *tenuto* *cresc. sf* *colla parte* *ritard.*

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Nocturne.

A. d'Ambrosio, Op. 35. N. 2.

Andante.

Violon. *rit.* *a tempo*

PIANO. *p* *poco a poco cresc.* *poco a poco cresc.*

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Ronde Champêtre.

Guido Papini Op. 66.

Quasi Allegro con spirito.

Violon. *mp legg. con spirito*

PIANO. *p slacc. e legg.*

Swing Song

L'Escarpolette.

Ethel Barns.

Played by
Michele Elman
and others.

Allegretto grazioso.

Violon. *p* *rall.*

PIANO. *a tempo* *a tempo*

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RIGOLETTO

Opéra de Verdi.

FANTAISIE.

DELPHIN ALARD Op.46.

Allegro agitato.

PIANO.

p

cresc

ff

This musical score is for strings 3 and 4, consisting of five systems. Each system includes a single staff and a grand staff (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The single staff begins with a melodic line. The grand staff provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *crs* (crescendo).

System 2: Similar to the first system, with a melodic line in the single staff and harmonic accompaniment in the grand staff. Dynamics include *p* and *crs*.

System 3: The single staff features a melodic line with some slurs. The grand staff continues with harmonic accompaniment. Dynamics include *mf* (mezzo-forte).

System 4: The single staff has a melodic line. The grand staff includes a section with whole rests, indicated by a large 'O' symbol. Dynamics include *p*.

System 5: The single staff has a melodic line. The grand staff continues with harmonic accompaniment. Dynamics include *crs*.

4^{te} Corda*mf*4^{te} Cle*rallentando.**rull.*4^{te} Cle*dolce.*

Andante

*dolce.*4^{te} Cle*cresc*

Animato

4^{te} Cle*dimin**p*

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with slurs and dynamic markings *espressivo* and *cresc*. The bottom staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords and a dynamic marking *cresc*.

Second system of musical notation. The top staff continues the melodic line with a long, flowing phrase marked *2e Cle*, *rallent*, and *dolce*. The bottom staff has a few notes and rests, with a dynamic marking *pp* appearing towards the end of the system.

Third system of musical notation. The top staff features a melodic line with a dynamic marking *cresc*. The bottom staff has a rhythmic accompaniment of chords, with a dynamic marking *pp* appearing towards the end of the system.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff has a rhythmic accompaniment of chords, with a dynamic marking *pp* appearing towards the end of the system.

First system of musical notation. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The word *craso* is written in the right margin.

Second system of musical notation. The top staff continues the melody. The piano accompaniment in the bottom staff becomes more complex, with the right hand playing chords and the left hand playing a rhythmic pattern. A dynamic marking *f* (forte) is present in the piano part.

Third system of musical notation. The top staff features a melodic line with a *arco* marking above it. The piano accompaniment in the bottom staff is marked *pp* (pianissimo) and consists of a dense, rhythmic texture. The word *arco* appears again in the right margin.

Fourth system of musical notation. The top staff shows a melodic line with a *cresc.* (crescendo) marking above it. The piano accompaniment in the bottom staff continues with a rhythmic pattern. The system concludes with a double bar line.

All^o assai moderato.

Musical score for piano, measures 1-16, in D major (two sharps) and 2/4 time. The tempo is marked "All^o assai moderato." The score is written for a grand piano with a treble and bass staff.

- Measures 1-4:** The right hand has a whole rest, while the left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic is indicated in the first measure of the left hand.
- Measures 5-8:** The right hand enters with a series of eighth-note chords. The left hand continues its accompaniment. A forte (*f*) dynamic is also present in the right hand.
- Measures 9-12:** The right hand features a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic is marked in the first measure of the right hand.
- Measures 13-16:** The right hand has a melodic line with eighth-note patterns. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic is marked in the first measure of the right hand.

The score includes various musical notations such as rests, eighth notes, chords, and dynamic markings (*f*, *p*). The key signature has two sharps (F# and C#), and the time signature is 2/4.



This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature consists of two sharps (F# and C#). The first system features a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The second system includes a 'p' (piano) dynamic. The third system has a 'p' dynamic and a 'cresc.' marking. The fourth system includes a 'p' dynamic and a 'cresc.' marking. The fifth system has a 'p' dynamic and a 'cresc.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SOLO

f

2^a Cde *3^a Cde*

2^a Cde

dolce

Andantino.

p

cresc

tr
dim
cresce
2^a Corda.
p
dim
dolce
f
Lento
p
f

Allegretto.

rall

f

p

cresc

f

p

mf

p

cresc

f

This image shows a page of musical notation for a piano piece. The score is written for a single melodic line and a piano accompaniment. The melodic line is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics such as *p*, *pp*, *f*, and *cresc.* (crescendo). There are also markings for *pizz. ad lib.* (pizzicato ad libitum). The piece features a variety of musical textures, including arpeggiated figures, block chords, and melodic runs. The overall style is characteristic of late 19th or early 20th-century piano music.

This musical score is for a piano and violin duo, spanning measures 1 through 10. The key signature is one sharp (F#), and the time signature is 4/4. The piano part is written in a grand staff (treble and bass clefs), while the violin part is in a single staff (treble clef). The score is divided into five systems, each containing two staves. The first system begins with a piano (*p*) dynamic marking. The second system includes a *p* marking in the piano part. The third system features a *cresc* (crescendo) marking in the piano part. The fourth system also has a *cresc* marking in the piano part. The fifth system concludes with a *rit* (ritardando) marking in the piano part. The violin part consists of a continuous, flowing melody with various articulations, including slurs and accents. The piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

19264.



First system of musical notation. The top staff (treble clef) contains a melodic line with a *dimin* marking and a *p* dynamic. The bottom staff (bass clef) contains a piano accompaniment with a *pp* dynamic. The key signature is one sharp (F#).



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. The key signature is one sharp (F#).



Third system of musical notation. The top staff contains a melodic line with a *cresc* marking. The bottom staff contains a piano accompaniment with a *cresc* marking. The key signature is one sharp (F#).



Fourth system of musical notation. The top staff contains a melodic line with a *f* dynamic. The bottom staff contains a piano accompaniment with a *f* dynamic. The key signature is one sharp (F#).



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81/82-1963,

Fine